



LLT WRITING REVIEW

STUDENT: Raquel	REVIEWER: Luke
SUBMISSION TITLE: The Movie THE SUBSTANCE	REVIEW: 1
<p>Last week I went to the cinema with my husband to watch the new Demi Moore's movie THE SUBSTANCE.</p> <p>I was very excited because I had heard so many things about it. I was interested in it because the synopsis said it was about the pressure women receive regarding their appearances: always looking good, always wearing make-up but subtle and not too noticeable, always fit but not too much so you don't look bulky, always young but not too much so you don't look operated, etc.</p> <p>The movie is about a successful woman who starts a fitness program. When she turns 50 years old, her boss fires her and looks for a younger and more "fresh-looking" girl for the program. The woman starts feeling old and ugly, and finds this substance that lets her have her body one week, and the body of a younger "better-self" every other week. The only premise to this switch is that she needs to change bodies every week with no exceptions, or her 50-year-old body will deteriorate at very very high speed. As expected, she likes her life as her "better-self" far more interesting and kind, so she extends those weeks some days, and has to live with the horrible consequences that these extensions have on her 50-year-old body when she does in fact switch.</p> <p>Although it sounded interesting, we both left the room a bit disappointed after the movie ended. We liked the beginning as the plot was building nicely and we were really invested in the story. But as the movie went on, it started becoming way too slow, and we felt like the message started fading into the gore aesthetics of the movie. It has a lot of references to other movies like the Shining or Psycho which I am sure the fans will appreciate, but overall, we do not recommend this movie. Perhaps wait until it is out of the cinema screen and watch it for free at home! ;)</p>	<p>X, WO</p> <p>MW</p> <p>WW, WF P P P</p> <p>Sp</p> <p>?? MW</p> <p>fading into?, WF //</p> <p>WW</p>

Comments:

Hi Raquel,

Thanks for your film review!

As you say, the idea is interesting and it reminds me of Faust and The Picture of Dorian Gray. Sorry to hear that the gory parts ended up taking centre stage over the message – it's a let down when you're excited about something, then it turns out to be not so good.

Some nice expressions (in **bold**).

Good review structuring, with a clear beginning, body and conclusion.
I ask, because:

Hope the review notes are clear ([read this](#) if not) and I look forward to reading your revised version.

Thanks, Luke

